

Strong PLATTER SYSTEMS

“Project a STRONG Image”

F E A T U R E S

- Rugged Switch-Controlled Motors
- Light, Uniform Film Tension Maintained throughout Performance
- Individual Platter Deck Switching
- Sturdy Nylon Film Rollers
- Rated for Continuous Duty Cycle
- Heavy Duty Variable AC Transformer
- Field-Tested for Durability
- Interchangeable Make-Up Table Spindles accommodate shipping reels (5/16") and house reels (1/2")
- Print Make-Up and Tear-Down aided by Built-In Splice Light



Field-Proven Strong Platter Systems exemplify the dependability of the Strong line of projection booth equipment. Standard “AP” (Auto Programming) models feature durable, switch-controlled motors to quietly drive each individual platter deck.

The Solid-State “SCDC” (Self-Calibrating Digital Control) Platter uses reliable digital motor control circuitry, which allows independent platter disk operation. The ultimate in film-handling performance!



a division of Ballantyne of Omaha, Inc.

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Strong PLATTER SYSTEMS

PLATTER ACCESSORIES

- Swivel Roller and Arms
- Film Accumulators
- Projector Interlock Relay

CAPACITY

52 in. 35mm 25,000 feet
4 hours, 30 minutes
(270 min.)

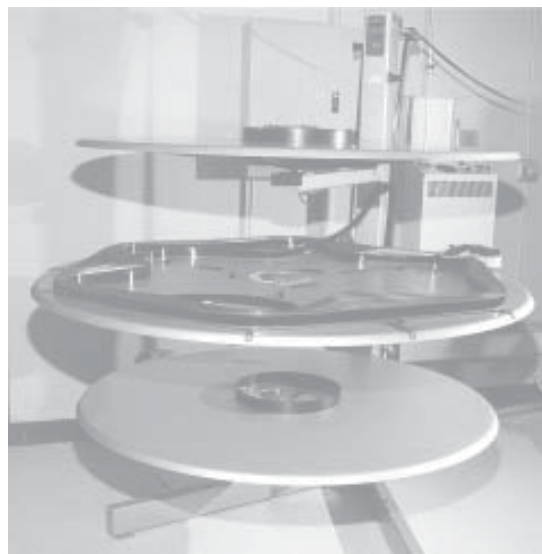
52 in. 70mm 22,500 feet
3 hours, 30 minutes
(200 min.)

42 in. 35mm 15,300 feet
2 hours, 50 minutes
(170 min.)

ORDER INFORMATION

Strong Platters are available in Three- and Five-Deck, 52 and 42 inch models. The 42" models are designed for 35mm operation only. Specify Digital Control (SCDC) or Microswitch/Phase Control (ALPHA). Three-Deck platters are supplied with (2) plug-in control plates and Five-Deck models with (4) plug-in control plates. Additional control plates are available as options. ALPHA platters feature a PAY-OUT/TAKE-UP/MAKE-UP selector switch at each disk. SCDC platters require no selector switch. Interlock circuit is standard on both models, Relay optional.

Make-Up Table may be ordered with the Platter, or separately. Specify 2565 for ALPHA table, or 2560 for AP or SCDC table. Domestic systems require 115 V.AC, 15 ampere single phase service. International voltages and frequencies are available.



The **Loop/AP** is an Endless Loop and *more!* Evolved from the dependable and field-proven Strong platter, the Loop/AP uses numerous tested platter components, permitting low initial cost and high reliability. Operators accustomed to platter operation will adapt to the Loop/AP with ease.

An entire feature (over 40 but not exceeding 190 minutes in length) is made-up on the center deck, threaded once through the projector, while the other decks function as a conventional AP 52 inch platter. This configuration insures that:

- a) A main feature is made-up and run from the center Endless Loop deck, while a weekend or matinee "kiddy" show, or other special feature, can be made-up and stored on the top or bottom platter deck.
- b) A short feature (under 40 minutes), which cannot be run on the Endless Loop, can be run deck-to-deck in the "AP" platter mode.
- c) A component failure in the Loop/AP will not necessarily result in a dark screen or refunds, because most platter controls are independent from the Endless Loop. The top and bottom decks serve as a fully-functioning, "standby" platter.

The Loop/AP operates on a 15 ampere, single phase, 115 V.AC line, and is available in international voltages and frequencies. It uses the standard AP Make-Up Table. The Endless Loop serves a single screen, but when used in the "AP" platter mode, can be interlocked for multiple-screen operation. The Loop/AP is designed for 35mm operation only.